

USER GUIDE

Joseph Haydn - *The Creation*

ALTO

Editions Cited: Robert Shaw/Alice Parker edition

(Note: The English translation used for this recording is from the Robert Shaw/Alice Parker score. The English in other editions (Peters Schirmer, and Oxford editions) is an earlier translation and different in many places.)

This CD includes the choral sections of the work at the normal performance tempo and tracks for the more difficult and fast sections at a slower **StudySpots™** tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<i>Track</i>	<i>Chorus</i>	<i>Shaw/Parker Page #s</i>
1	1 In the spirit, God moved...	7
2	2 Convulsion, rage and terror...	11

(Continue Inside)

SingleParts™ with StudySpots™

Joseph Haydn - *The Creation*
(In English)
Alto CD

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Choral Learning CDs

from RehearsalArts, LLC

Performance Speed Tracks (continued)

<u>Track</u>	<u>Chorus</u>	<u>Shaw/Parker Page #s</u>
3	4	19
4	And loud resounds throughout...	35
5	10 Awake the harp	44
6	13 The heavens are telling...	73
7	19 The Lord is great	91
8	26 Fulfilled at last the glorious work	100
9	28 Fulfilled at last the glorious work	112
10	30 Oh, blessed be his holy might	144
	34 Sing to God, ye hosts unnumbered	

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

StudySpot Tracks (continued)

<u>Track</u>	<u>Chorus</u>	<u>Shaw/Parker Page #s</u>
11	10 Awake the harp - <i>slow</i>	35
12	Same passage up to tempo	
13	The heavens are telling - <i>slow</i>	44
14	Same passage up to tempo	
15	The Lord is great, and great His might - <i>slow</i>	72
16	Same passage up to tempo	
17	The Lord is great, he reigns for ever - <i>slow</i>	145
18	Same passage up to tempo	

Have a great performance!

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